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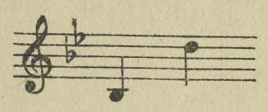

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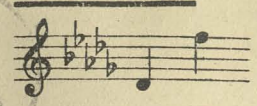

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I WILL MAKE YOU BROOCHES

(Romance)

FROM

SONGS OF TRAVEL

by

Robert Louis Stevenson

MUSIC BY

GRAHAM PEEL.

Price 4/-

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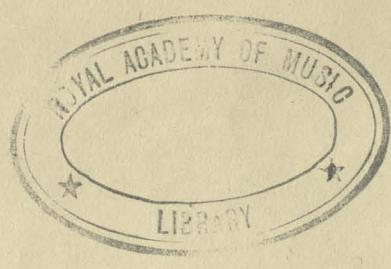

I WILL MAKE YOU BROOCHES.

I will make you brooches and toys for your delight
Of bird-song at morning and star-shine at night.
I will make a palace fit for you and me
Of green days in forests and blue days at sea.

I will make my kitchen, and you shall keep your room,
Where white flows the river and bright blows the broom,
And you shall wash your linen and keep your body white
In rainfall at morning and dewfall at night.

And this shall be for music when no one else is near,
The fine song for singing, the rare song to hear!
That only I remember, that only you admire,
Of the broad road that stretches and the road-side fire.

R. L. STEVENSON.

From "Poems and Ballads," Copyright 1895-1896 by Charles Scribner's Sons.

To my sister, Katharine Graham Peel.

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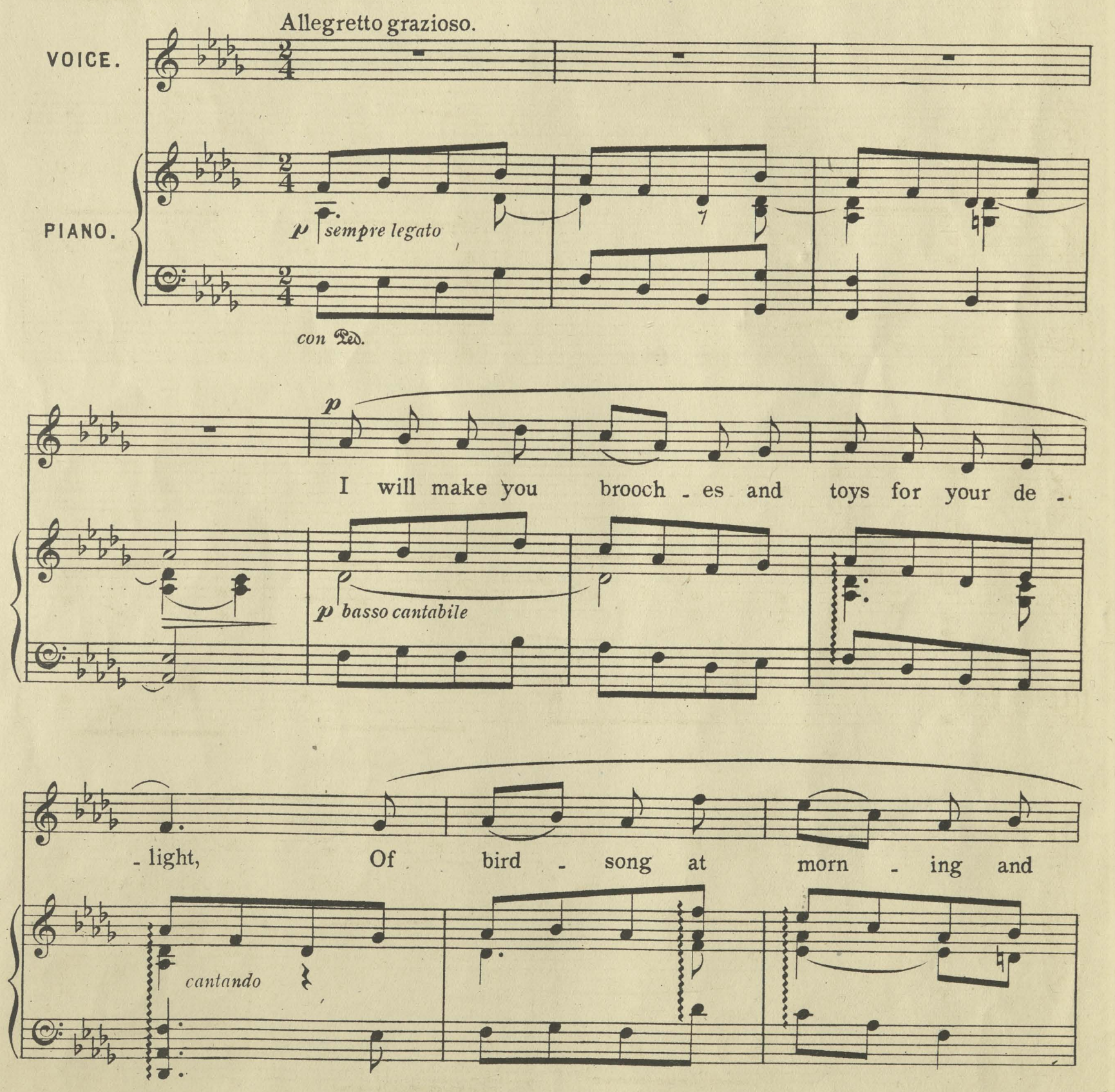
ROMANCE.

"I will make you brooches."

From "Songs of Travel" by
ROBERT LOUIS STEVENSON.*

Music by
GRAHAM PEEL.



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star - shine at night. I will make a pal - ace

cantando

fit for you and me Of green days in for - ests and

ritard.

blue days at sea.

colla voce *pp* *a tempo*

p

I will make my kit - chen, and you shall keep your

basso cantabile

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room, Where white flows the riv - er and bright blows the

cantando

broom, And you shall wash your lin - en and keep your bo - dy

cantabile

white In rain - fall at morn - ing and dew - fall at

ritard.

colla voce

night. And

pp *a tempo*

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this shall be for mus - ic when no one else is near, The

fine song for sing - ing, the rare song to hear! That on - ly I re -

cantando

- mem - ber, that on - ly you ad - mire, Of the broad road that stretch - es and the

ritard.

road - side fire.

ritard. *pp* *a tempo* *ppp*

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	Compass of Lowest Key	Sung by
JOHN ACTON.		
A Wind came out of the West. E♭	E to G	
Is my Lover on the Sea. F	E to F	
ETHEL BARNS.		
My love. E♭	D to E	*Mr. Charles Phillips*
Come then. A♭	C to E	*Mr. Charles Phillips*
O Tsuri San. D min.	D to D	*Mr. Charles Phillips*
The Humble Swain. E♭	B to E	*Mr. Charles Phillips and Mr. Haigh Jackson*
CHARLES E. BAUGHAN.		
Britannia's Call. G	C to F	*Mr. Kennerley Rumford*
A. H. BEHREND.		
Lass and Laddie. E♭, G	C to E	
LEONARD BEVAN.		
Storm along, John. D	D to E	
E. A. BRACKEN.		
Birdie's Slumber Song. A	C to F	
Hey-ho the Daffodils. F, G	C to F	*Miss Mabel Berrey*
What does little Birdie say? B♭	D to F	*Miss Mabel Berrey*
Love me, or not. E	C to E	
Eldorado. E♭	B to E	*Mr. Watkin Mills*
The Silver Swan	A♭ to E♭	
MARY CARMICHAEL.		
The Croppy Boy's Lament. (Irish Folk-Song)	B to C	*Mr. Plunkett Green*
WALTER CARROLL.		
Slumber Song. E♭ 1s. 6d. net	E to G♭	
J. W. CHERRY.		
Will o' the Wisp. D, E	A to D	
W. A. C. CRUICKSHANK.		
Margery Daw. E♭	D to G	
Homeward Bound. C	C to D	
The Golden West. F, A♭	G to D	
ARTHUR DESMOND.		
Espanolita. A min.	E to E	
CHARLES GALLOIS.		
Les Papillons (Butterfly Wings). Vocal Duet	C to G	
H. BALFOUR GARDINER.		
Roadways. A♭	B to F	*Mr. Frederic Austin*
ETHEL HARRADEN.		
If at your Window. C, D, F	A to C	*Mme. Marian McKenzie*
Ships that pass in the Night. D, F	A to D	*Miss Lucie Johnstone*
CUTHBERT HARRIS.		
Chant of Spring. G	E to G	
In the Merry Month of May. E♭, F	C to E	
J. L. HATTON.		
The Enchantress. A	F to E	
ARTHUR HERVEY.		
Lullaby. D	D to E	*Mr. Stirling Mackinlay*
JOHN HULLAH.		
The Storm. A, C	A to C	
WILLIAM Y. HURLSTONE.		
How many times do I love thee? F	E to G	*Mr. G. Smart*
Who can tell? F	D to F	*Mr. G. Smart*
R. O. HUTCHINSON.		
Gipsy Lullaby. F	F to F	*Mme. Marian McKenzie*
EDWARD ISAACS.		
The Reveille. E♭, F	C to E	
ROBIN H. LEGGE.		
Good Night (*Gute Nacht*). E♭	E to F	
S. LIDDLE.		
Arabic Love Song. E	B to F	*Mr. Charles Phillips and Miss Ira Aldridge*
" " D (simplified accpt.)	A to E	
GEORG LIEBLING.		
Mein und dein (*Mine and Thine*). C, E♭	C to E	*Mr. Gregory Hast and Mme. Ruth Lamb*
The Lesson (*Die Lehre*). D, F	D to G	*Mme. Ruth Lamb*
The Star of Love (*Der Stern der Liebe*). C	C to A	*Mme. Ruth Lamb*
F. N. LÖHR.		
The Vesper Hour. B♭	B to E	
HERMANN LÖHR.		
A Song of the March Wind. C, D	B to E	*Mr. Charles Copland*
STANLEY V. MAKOWER.		
Voicy le bois. F	C to E	
ANGELO MASCHERONI.		
Believe them not. B♭, C, D	B to D	*Miss Perceval Allen*

	Compass of Lowest Key	Sung by
FRANK L. MOIR.		
I love you best. F, A♭, B♭	C to D	*Mr. Braxton Smith*
GRAHAM P. MOORE.		
The Silent Harp. A min., C min.	A to E	*Mrs. Kate Lee*
The Fount of Tears. C, E♭	C to E	
Love's Invocation. D	D to A	
The Old Guitar. A	E to G	
W. A. MOZART.		
Osmin's Air, from "Il Seraglio." English and Italian words	D to E	
J. E. NEWELL.		
Midnight Chimes. E♭, F, G	D to E	*Miss Gilmore*
NORMAN O'NEILL.		
Two Songs:—		
No. 1. Roses in the Garden. E♭	C to G	*Mr. Gregory Hast and Mr. McInnes*
" 2. A Prayer. C	E to G	
HAROLD PARSONS.		
Come back, oh come back. D	D to A	
GRAHAM PEEL.		
I will make you Brooches. B♭, D♭	B to D	*Mr. J. Campbell McInnes*
Summer Midnight. A min., C min.	A to E	*Mr. J. Campbell McInnes*
PERCY PITT.		
Nature's Lullaby. E♭, G	C to E	*Mme. Lucile Hill and Mrs. Kate Lee*
H. PURCELL.		
Six Songs (arr. by Alfred Moffat) 3s. net		*Mr. Charles Phillips*
ROGER QUILTER.		
Three Songs of the Sea 2s. net		*Miss Esther Palliser*
KATHARINE A. RAMSAY.		
Once only by the Garden Gate. E♭	C to E	*Mr. Kennerley Rumford*
I will make you Brooches. B♭	C to E	*Mr. Douglas Powell*
To you let Snow and Roses. F	C to F	
ALFRED REDHEAD.		
Fair Junetide. G	F to G	*Mr. Iver McKay*
LANDON RONALD.		
Song of the Trees. C, D	D to E	*Mr. Theodore Byard*
A. SCARLATTI. Edited by J. A. FULLER MAITLAND.		
Per te vive e per te more. F min., G min. (*For thee living, for thee dying*)	C to F	*Miss Isabel MacDougall*
O rendimi il mio Core. A min. (*O give me back*)	E to F	*Miss Esther Palliser*
Se mai giungi all' Idol mio. C min. (*If thou seest the lad I love dearly*)	G to G	*Miss Evangeline Florence*
ARTHUR SOMERVELL.		
Love's Apology. F, G	C to D	*Mr. Kennerley Rumford and Mr. Walter Ford*
Take, O take those Lips away. D, F	D to E	
FRED. W. SPARROW.		
Memory's Garden. C	C to F	*Miss G. Lisle*
HAROLD SPENCER.		
The Letter	D to F	
Give a man a horse he can ride	A to E	
E. STEPHENSON.		
Ashore again. C	D to E	*Mr. H. Scott, Mr. R. Perceval*
The Mermaiden. F	E to G	*Miss Maggie Purvis*
CLAUDE TREVOR.		
Hymn to Night. B♭ (*Invocazione alla notte*)	B to E	*Mr. Charles Phillips*
G. VILLA.		
Love while ye may. G	B to D	
Only forget. C	E to G	*Miss A. Mallows*
Spring calls to the Flowers. B♭, C	C to F	*Miss Teresa Blamy and Miss Hoskins*
" " " Vocal Duet	C to F	
W. VINCENT WALLACE.		
The Bell Ringer. E, F	B to E	
R. H. WILSON.		
This is my Rest. E♭	E to G	
The Story of Old. D♭	D to G	*Miss Stuart Cummins*
When I survey the Wondrous Cross. B♭, D	B to E	*Mr. Denis Drew*
Sanctissima. (An Evening Prayer.) E♭	E to F	
HENRY J. WOOD.		
A Waif and Stray. F, A♭	C to F	*Mme. Lucile Hill*
FILSON YOUNG.		
Forget not thou. D	D to E	
A Good-bye. A	E to A	*Miss Rita Elandi*

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